

Thoughts Of Love

Trombone Solo & Brass Band

Arr.: Julian Oliver
Adapt.: Bertrand Moren

Arthur Pryor

EMR 9549

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Trombone  | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 5 | Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Snare Drum |
| 2 | Solo E ^b Horn | 1 | Cymbals |
| 2 | 1 st E ^b Horn | 1 | Bass Drum |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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BERTRAND MOREN

TROMBONE

Philharmonic
Wind
Orchestra

Conducted by Marc Reift

MARCOPHON
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Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
2	Nature Boy (Ahbez)	4'40	EMR 11823D	EMR 9546
3	Bolivar (Cook)	3'23	EMR 11981	EMR 9547
4	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
5	Tico-Tico (Abreu)	3'21	EMR 12166	EMR 9548
6	Thoughts Of Love (Pryor)	6'16	EMR 11280	EMR 9549
7	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
8	Meditation from Thais (Massenet)	4'41	EMR 10635	EMR 3764
9	Caprice N° 24 (Paganini)	4'00	EMR 12168	EMR 9553
10	Conradiana (Morricone)	3'39	EMR 11537	EMR 9551
11	South American Suite (Parson)	6'47	EMR 12169	EMR 9552
12	Alhambra Serenade (Tárrega)	3'49	EMR 11946	EMR 9554
13	Benny Hill (Rich / Randolph)	1'45	EMR 1804	EMR 2530

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Thoughts Of Love

Arthur Pryor
Arr.: Julian Oliver
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Waltz $\text{♩} = 72$

The musical score is arranged for a large ensemble. It includes parts for Solo Trombone, Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as a waltz with a quarter note equal to 72 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and phrasing marks.

EMR 9549

liberamente 16

A a tempo

17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 16-28. The score includes parts for Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and B. D. The score is in 2/4 time and features various dynamics such as *ff*, *mf*, *p*, and *pp*. A solo section for the Solo Cnt. begins in measure 22. The score is marked with **A** and *a tempo* starting in measure 17.

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Musical score for Solo Tbn, Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, Timp, S. D., Cym., B. D.

Musical score for a brass and woodwind ensemble, measures 43-55. The score includes parts for Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and B. D. A section marker 'B' is placed above measure 48. Dynamics include *f*, *mp*, and *p*.

This musical score is for a brass and woodwind ensemble, covering measures 56 to 69. The instruments included are Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and B. D. The score features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns, and dynamic markings such as *mp* (mezzo-piano) and *Solo*. The Solo Tbn. part has a prominent melodic line with several slurs and accents. The Solo Cnt. part also features a melodic line with slurs. The Flug. part has a melodic line with slurs. The Solo Hn. part has a rhythmic pattern of quarter notes. The 1st Hn. and 2nd Hn. parts have rhythmic patterns of quarter notes. The 1st Bar. and 2nd Bar. parts are silent. The 1st Tbn. and 2nd Tbn. parts have rhythmic patterns of quarter notes. The B. Tbn. part has a rhythmic pattern of quarter notes. The Euph. part has a melodic line with slurs and accents, starting in measure 63 with a *Solo* marking and *mp* dynamic. The Eb Bass and Bb Bass parts have rhythmic patterns of quarter notes. The Timp., S. D., Cym., and B. D. parts are silent.

C

Musical score for a brass and woodwind ensemble, measures 70-82. The score includes parts for Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and B. D. The key signature is one sharp (F#) and the time signature is 4/4. A 'C' rehearsal mark is at measure 80. Dynamics include 'f' and 'Tutti'.

This musical score is for a brass and woodwind ensemble, covering measures 83 to 94. The score is written for the following instruments: Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and B. D. The key signature is one sharp (F#), and the time signature is 4/4. The Solo Cnt. and Rep. Cnt. parts feature complex melodic lines with many slurs and ties. The Eb Cnt. part has a melodic line with some rests. The Flug. part has a melodic line with many slurs and ties. The Solo Hn. part has a melodic line with many slurs and ties. The 1st Hn. part has a melodic line with many slurs and ties. The 2nd Hn. part has a melodic line with many slurs and ties. The 1st Bar. part has a melodic line with many slurs and ties. The 2nd Bar. part has a melodic line with many slurs and ties. The 1st Tbn. part has a melodic line with many slurs and ties. The 2nd Tbn. part has a melodic line with many slurs and ties. The B. Tbn. part has a melodic line with many slurs and ties. The Euph. part has a melodic line with many slurs and ties. The Eb Bass part has a melodic line with many slurs and ties. The Bb Bass part has a melodic line with many slurs and ties. The Timp. part has a melodic line with many slurs and ties. The S. D. part has a melodic line with many slurs and ties. The Cym. part has a melodic line with many slurs and ties. The B. D. part has a melodic line with many slurs and ties.

D

Musical score for measures 95-108. The score includes parts for Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and B. D. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *p*, and *Solo*.

109 110 111 112 113 114 115 116 117 118 119 120 121 122

This musical score is for a brass and woodwind ensemble, covering measures 109 to 122. The instruments are arranged as follows from top to bottom: Solo Tbn. (Bass Clef), Eb Cnt. (Treble Clef), Solo Cnt. (Treble Clef), Rep. Cnt. (Treble Clef), 2nd Cnt. (Treble Clef), 3rd Cnt. (Treble Clef), Flug. (Treble Clef), Solo Hn. (Treble Clef), 1st Hn. (Treble Clef), 2nd Hn. (Treble Clef), 1st Bar. (Treble Clef), 2nd Bar. (Treble Clef), 1st Tbn. (Treble Clef), 2nd Tbn. (Treble Clef), B. Tbn. (Bass Clef), Euph. (Treble Clef), Eb Bass (Treble Clef), Bb Bass (Bass Clef), Timp. (Bass Clef), S. D. (Percussion), Cym. (Percussion), and B. D. (Percussion). The Solo Tbn. part features a melodic line with various articulations and dynamics. The Solo Cnt. part has a melodic line starting in measure 110. The Horns and Baritone parts play a rhythmic accompaniment of quarter notes. The Trombones and Euphonium parts play a rhythmic accompaniment of quarter notes. The Percussion parts include Snare Drum, Cymbal, and Bass Drum, with the Snare Drum playing a rhythmic pattern.

This musical score page covers measures 123 to 136. It features a vocal soloist (Solo Tbn.) and a full symphony orchestra. The vocal line begins in measure 123 and continues through measure 136, with a dynamic marking of *f* starting in measure 133. The orchestra includes Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and B. D. The score is marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. A rehearsal mark 'E' is placed above measure 132. The key signature has one flat, and the time signature is 4/4.

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
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EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)